

Barbara Brown Student Paper Award Sammi King

First of all, I would like to take this opportunity to thank the really hardworking members of this year's Barbara Brown Student Paper Award committee: Ping Kun Chui, of the National University, Taiwan; Michelle Helstein, of the University of Lethbridge; Pete Schroeder, of the University of California Santa Barbara; and Lisa Swanson of Towson University.

We received 12 entries this year on topics including risk, parental behaviour, Arnold Schwarzenegger, and Scottish culture. The committee was extremely impressed by the methodological diversity, theoretical sophistication and overall quality of the papers and I am personally very excited by what this suggests about the future of our field.

The decisions we had to make were difficult, and I really encourage those students who did not win this time to enter again next year.

And so, it is with great pleasure that I announce our three prizewinners:

Noting the timeliness of his topic, the well developed nature of his argument, and the depth of his analysis, the committee selected Simon Darnell, of the University of Toronto, to receive an honorable mention for his essay, "Getting his Man: Vengeance and Masculinity in Canadian Media Coverage of the Bertuzzi/Moore Incident"

This year's other honorable mention goes to Michelle Donnelly, of McMaster University, whose paper was titled, "Neither liquid nor solid: contemporary skateboarding communities." The committee noted that Michelle assembled an impressive range of materials to make a sophisticated and unique contribution to the literature on skateboarding and subculture.

And finally, the committee saw in our winning paper, "Beyond 'Decorative Sociology': Contextualizing Female Surf, Skate and Snow Boarding," by Holly Thorpe, of the University of Waikato, a well written, readable argument that shows great potential to make a contribution to the field: As one reviewer wrote, "Whether one agrees with the author or not as to the merits of radical contextual cultural studies vs. social history as a means of providing contextualization, the paper puts an important debate into scholarly discussion. Such theoretical debates are healthy and necessary for the continued growth of a scholarly field and the paper has the potential to inspire strong and spirited reactions from those working within the field of sport sociology."